

Florian CHIAPPINI

PHOTO PORTFOLIO –
24H LE MANS & MOTORSPORT



Florian Chiappini
PHOTO



Capturing speed, revealing emotion.

Presentation & Vision



Who am I?

A passionate motorsport photographer, I've been capturing the most intense moments on track for over ten years.

From rally dust to GT curves, **my lens seeks raw emotion** — the kind that bursts, vibrates, and leaves a mark.



My vision

Racing is more than speed: it's a stage of suspended moments.

I strive to **freeze the exact instant where man and machine become one** — a perfect line, a sharp countersteer, eyes locked inside a cockpit.



My style

Bold colors, **strong contrasts**, and compositions that follow the curves like a racing line.

My approach is immersive, intense, yet always readable. Each image tells a story — not just of performance... but of passion.

Events Covered

24H Le Mans

- 2015, 2016, 2017, 2018, 2019, 2023, 2024, 2025

Le Mans Classic

- 2016, 2018, 2025

Formula 1

- 2018 (Belgium)

Rally

- Tour de Corse (2006, 2007, 2008, 2014, 2018), Rhône Charbonnière (2022)

Magny Cours

- Classic Days (2016, 2017), Tour Auto (2015), Rallye de Paris (2015), Pirelli Days (2016), etc...

Others

- GP de l'Age d'Or Dijon 2015, VdeV Endurance Series Le Mans 2016

24H

Le Mans

24H du Mans 2016

Nikon D600

Nikon AF-S NIKKOR 300mm f/4D IF-ED + TC x1.4

F/9 — 1/160s — ISO 200



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24H du Mans 2016

Nikon D600

Nikon AF-S NIKKOR 300mm f/4D IF-ED

F/9 — 1/160s — ISO 1600



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24H du Mans 2023

Nikon D3X

Nikon AF-S NIKKOR 300mm f/2.8G ED VR II + TC x1.7

F/4.8 — 1/1600s — ISO 200



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24H du Mans 2023

Nikon D3X

Nikon AF-S NIKKOR 300mm f/2.8G ED VR II

F/4 — 1/30s — ISO 160



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24H du Mans 2025

Nikon Z6

Nikon AF-S NIKKOR 300mm f/2.8G ED VR II + TC x1.7

F/5.6 — 1/40s — ISO 4000



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Other
disciplines

Classic Days 2016
Nikon D7100
Sigma ART 18-35mm f/1.8 DC HSM
F/1.8 — 1/400s — ISO 100



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Le Mans Classic 2016

Nikon D600

Nikon AF-S NIKKOR 300mm f/4D IF-ED

F/4 — 1/200s — ISO 125



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Tour de Corse 2018 (WRC)

Nikon D3X

Nikon AF-S NIKKOR 300mm f/2.8G ED VR II

F/3.2 — 1/1250s — ISO 100



Florian Orsi
PHOTO

Formule 1 GP de Belgique 2018

Nikon D3X

Nikon AF-S NIKKOR 300mm f/2.8G ED VR II + TC x1.7

F/4.8 — 1/250s — ISO 250



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